

The header image features a dark, abstract background with a network of glowing blue and red lines connecting various points, resembling a digital or geographical map. The text 'Regions ezine' and 'Contribution Guidelines' is overlaid in a clean, white, sans-serif font.

# Regions ezine Contribution Guidelines

Thank you for your interest in writing for *Regions ezine*. The articles published in *Regions* aim to combine evidence from policy-orientated case studies with theoretical insights in a way that is rigorous, informative and accessible. Every contribution published in *Regions* benefits from a speedy publication process and is shared widely across social media platforms. Each article will include a [Digital Object Identifier](#) and is published in open access format with direct links for social media sharing ([follow us on Twitter](#)).

## **Submission Procedure**

If you are interested in writing a contribution for *Regions ezine*, please email your idea (i.e. tentative title) and desired section (see below) to [office@regionalstudies.org](mailto:office@regionalstudies.org) or, in alternative:

- Regional Insights and Research Hacks: Eduardo Oliveira at [oliveira@geographie.uni-kiel.de](mailto:oliveira@geographie.uni-kiel.de)
- Spotlight: Stefania Fiorentino at [sf696@cam.ac.uk](mailto:sf696@cam.ac.uk)
- Research Frontline: Robert Bowen at [robert.bowen@swansea.ac.uk](mailto:robert.bowen@swansea.ac.uk)

The Editorial team will consider your proposal and invite you to contribute.

**2021 deadlines: April 15<sup>th</sup> (Issue 9), 23<sup>rd</sup> of August (Issue 10) and 22<sup>nd</sup> of November (Issue 11).**

## **Word limits for each section**

**Regional Insights:** Articles of between 800 - 1000 words providing a fresh take on regional studies.

**Research Frontline:** Articles of between 1500 - 2000 words reflecting innovative regional research.

**Spotlight:** Articles of 2000 - 2500 words taking an in-depth look at key issues for regional studies.

**Research Hacks:** Articles of 800 - 1000 reflecting on academic experiences and practices.

## **General Guidelines**

- For all sections, case studies or practical examples, if available, are highly appreciated.
- Consider your audience and wider readership, and where possible avoid excessive use of jargon and technical language.
- Please do not use footnotes in any circumstance. For such detailed information, use (...) instead.
- You may provide up to 6 pieces of supplemental material such as pictures, tables, maps, infographics, videos etc. Please note that pictures and videos should have the highest resolution possible. Please include captions for all supplements.

- Please send the supplemental material separately to the same email address you used to send the written piece.
- Please ensure that copyright has not been infringed in the use of any material.
- Please provide a high-resolution portrait photo of yourself (photo is optional) along with up to 40 words biography, setting out your name, position, institutional affiliation and key research interests.
- Please limit references to a maximum of six and place the bibliography at the end of your article.
- Please reference using the [Harvard Referencing System](#) (see below)

**Book, one author:**

Bell, J. (2010) *Doing your research project*. 5th edn. Maidenhead: Open University Press.

**One author, book, multiple editions:**

Hawking, S.W. (1998) *A brief history of time: From the big bang to black holes*. 10th edn. New York: Bantam Doubleday Dell Publishing Group.

**Chapter in an edited book:**

Jewsiewicki, B. (2010). 'Historical Memory and Representation of New Nations in Africa', in Diawara, M., Lategan, B., and Rusen, J. (eds.) *Historical memory in Africa: Dealing with the past, reaching for the future in an intercultural context*. New York: Berghahn Books, pp. 53-66.

**More than three authors, journal article\* – please embedded direct access as hyperlink:**

Shakoor, J., et al. (2011) '[A prospective longitudinal study of children's theory of mind and adolescent involvement in bullying](#)', *Journal of Child Psychology and Psychiatry*, 53(3), pp. 254–261.

**Conference papers:**

Drogen, E. (2014) 'Changing how we think about war: The role of psychology', *The British Psychological Society 2014 Annual Conference*. The ICC, Birmingham British Psychological Society, 07-09 May 2014.

**Web page, by an individual – please embedded the hyperlink:**

Moon, M. (2019) [Ubisoft put an official video game design course inside a video game](#).

**Web page, by a company or organization – please embedded the hyperlink:**

RotoBaller (2019) [NFL player news](#).

Thank you for considering Regions ezine.

*The Editorial Team*

[Eduardo Oliveira](#) | [Stefania Fiorentino](#) | [Robert Bowen](#)